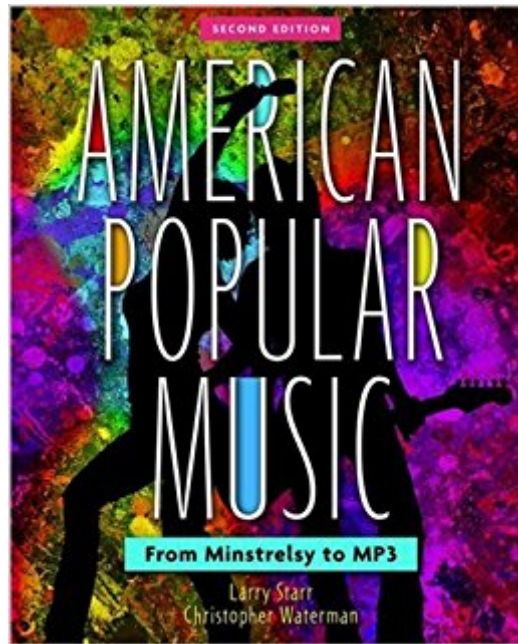


The book was found

American Popular Music: From Minstrelsy To MP3 Includes Two CDs



Synopsis

In *American Popular Music: From Minstrelsy to MP3, Second Edition*, Larry Starr and Christopher Waterman examine popular music in the United States from its beginnings into the 21st century, offering a comprehensive look at the music, the cultural history of the times, and the connections between them. Using well-chosen examples, insightful commentaries, and an engaging writing style, this text traces the development of jazz, blues, country, rock, Motown, hip-hop, and other popular styles, highlighting the contributions of diverse groups to the creation of distinctly American styles. It combines an in-depth treatment of the music itself--including discussions of stylistic elements and analyses of musical examples--with solid coverage of the music's attendant historical, social, and cultural circumstances. The authors incorporate strong pedagogy including numerous boxed inserts on significant individuals, recordings, and intriguing topics; coverage of early American popular music; and a rich illustration program. Detailed listening charts explain the most important elements of recordings discussed at length in the text. The charts are complemented by two in-text audio CDs and--new to this edition--an iMix published at iTunes, which makes most of the songs immediately available to students and instructors.

Features of the Second Edition

- * Integrates full color throughout
- * Provides more coverage of women artists, with new material on women in rock 'n' roll in Chapter 8 and a box on Queen Latifah in Chapter 14
- * Reorganizes the discussion of post-1970s music: disco is now included with mainstream 70s pop, while hip-hop is treated in two chapters (12 and 14) in order to emphasize its significance and diversity
- * Adds new material on the recent alternative country music explosion
- * Includes new developments in music technology in the thoroughly revised concluding chapter
- * Offers revised and more vivid visual elements, including more than 100 new photos (most in full color) and an illustrated timeline
- * Provides redesigned listening guides, enhanced by an iMix published at iTunes (accessible at www.oup.com/us/popmusic)
- * Supplemented by a Companion Website at www.oup.com/us/popmusic (containing both student and instructor resources) and an Instructor's Manual and a Computerized Test Bank on CD
- * FREE with the purchase of this book: a 6-month subscription to Grove Music Online (www.grovemusic.com)--a \$180 value

Remarkably accessible, *American Popular Music, Second Edition*, is ideal for courses in American Popular Music, the History of Popular Music, Popular Music in American Culture, and the History of Rock 'n' Roll. Its welcoming style and warm tone will captivate readers, encouraging them to become more critically aware listeners of popular music.

Book Information

Paperback: 530 pages

Publisher: Oxford University Press; 2 edition (December 6, 2006)

Language: English

ISBN-10: 019530053X

ISBN-13: 978-0195300536

Product Dimensions: 9.2 x 0.9 x 7.3 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.2 out of 5 stars 14 customer reviews

Best Sellers Rank: #70,402 in Books (See Top 100 in Books) #62 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Popular](#) #110 in [Books > Humor & Entertainment >](#)

[Sheet Music & Scores > Forms & Genres > Popular](#) #137 in [Books > Arts & Photography >](#)

[Music > History & Criticism](#)

Customer Reviews

"A new textbook that makes music history fun."--Steve Ramm, *In the Groove*"This book is far and away the best on the topic. I can think of no competitor that comes close to its accessibility and thoroughness."--Louis Niebur, University of Nevada, Reno"This text engages students on their own 'turf,' so to speak, drawing parallels between past and present-day musical genres and providing fascinating discussions of technological advances crucial to the development of popular music. It prompts students to consider the historical and contemporary sociocultural factors that undergird racial constructions and shape the ways in which American popular music has been created and consumed in the United States and abroad."--Melvin Butler, University of Virginia"A tremendous accomplishment. A vast array of styles and contexts are skillfully brought together in a coherent and thoroughly readable narrative, and the authors' delight in their subject matter is palpable on every page. For the student, teacher, or general reader interested in pop, this book unquestionably becomes the definitive survey text."--Daniel Sonenberg, University of Southern Maine, in the *Institute for Studies in American Music Newsletter* (on the previous edition)

Larry Starr is at University of Washington. Christopher Waterman is at UCLA.

Right book for my class, came fast, loved it!

this book was cheap and in really great condition. there was some wear on the cover, but its used. it

was nice to find a fairly priced book that i could fill with my own notes and highlights, without breaking the bank.

It worked out great

Very informative book of many talented women artist. Worth buying even if you are not buying for a school book.

AS DESCRIBED

In good shape and what I needed

i DONT regret of buying this book! it was in good conditions and it just works for me and the purpose i got it :)

Good value for student.

[Download to continue reading...](#)

American Popular Music: From Minstrelsy to MP3 Includes two CDs American Popular Music: From Minstrelsy to MP3 American Popular Music: From Minstrelsy to MTV Text & Audio CDs Excursions in World Music Value Package (includes Music CDs for Excursions in World Music) (5th Edition) Pete the Cat Audio CD Pack : Includes 3 Audio CDs : Pete the Cat and His Four Groovy Buttons CD / Pete the Cat: I Love My White Shoes CD / Pete the Cat: Rocking in My School Shoes CD (Pete the Cat Audio CDs) Holy Bible: 2 New American Standard Version, Audio Bibles. Complete Old and New Testament on 60 Audio CDs- Plus Complete Bible on 2 MP3 Discs- Plus ... Book" DVD all in padded case Darkest America: Black Minstrelsy from Slavery to Hip-Hop Santa Biblia Reina-Valera 2000 Antiguos y Nuevos Testamentos-Completa en Dos Discos MP3-PLUS Free Spanish DVD El Fenômeno de Lazarus Audio CD - Audiobook, Audio MP3 (Spanish Edition) Assimil Spanish with Ease SUPERPACK [Book + 4 audio CDs + 1 CD mp3] (Spanish Edition) Easter Kid's Audio Bible-Free Easter DVD a 2nd Free Audio Bible on MP3-Bible Stories for Kid's-Bible Stories for Children with 103 Kid's ... Home School Curriculum 15 Audio CDs-1MP3-1DVD Barron's TOEFL iBT with CD-ROM and MP3 audio CDs, 15th Edition Barron's TOEFL iBT with MP3 audio CDs 15th Edition Introduction to Standard Chinese Pinyin System (1 Textbook + 1 Workbook + 2 CDs [CD for textbook and MP3 CD for workbook]) (English and

Chinese Edition) German Super Pack - 1 Book + 1 MP3 CD + 4 Audio CDs (German Edition)
Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles,
1935-1968 (Refiguring American Music) Two by Two Bassoon Duets (Faber Edition: Two
by Two) Spotlight on Music, Grades K-6, Festival of World Music Audio CDs (ELEMENTARY
SPOTLIGHT ON MUSIC) Dave Ramsey's Financial Peace University: 13 Life-Changing Lessons on
14 CDs + 2 Bonus CDs [2007] Popular 8 Note Hymns: Music Patterns for Xylophone, Glockenspiel,
Recorder, Bells and Piano (Popular 8 Note Songs) (Volume 2) Cologne: City Guide & Audio Tour
Audio CD (includes mp3 files and 32 page booklet)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)